

A photograph of the Seattle skyline at dusk, featuring the Space Needle prominently on the left. The city buildings are silhouetted against a teal and blue sky. A large, semi-transparent light blue circle is overlaid in the center of the image, containing the event text.

Your Guide to the
Visual Thinking Strategies

SUMMER INSTITUTE

July 18-22, 2017
Seattle, WA



WHAT IS THE VTS SUMMER INSTITUTE?

The VTS Summer Institute is an event that brings our community together for a week of workshops and share-outs. Expand your facilitation skills and connect with innovative peers who are creatively applying VTS to deepen learner-centered programs in a range of settings. We are thrilled to partner with co-hosts the Seattle Art Museum, the Frye Art Museum, and the Seattle Aquarium for the 2017 VTS Summer Institute!

Past Summer Institutes have been hosted by the Nelson-Atkins Museum in Kansas City (2014) and the Museum of Fine Arts and Isabella Stewart Gardner Museum in Boston (2011).



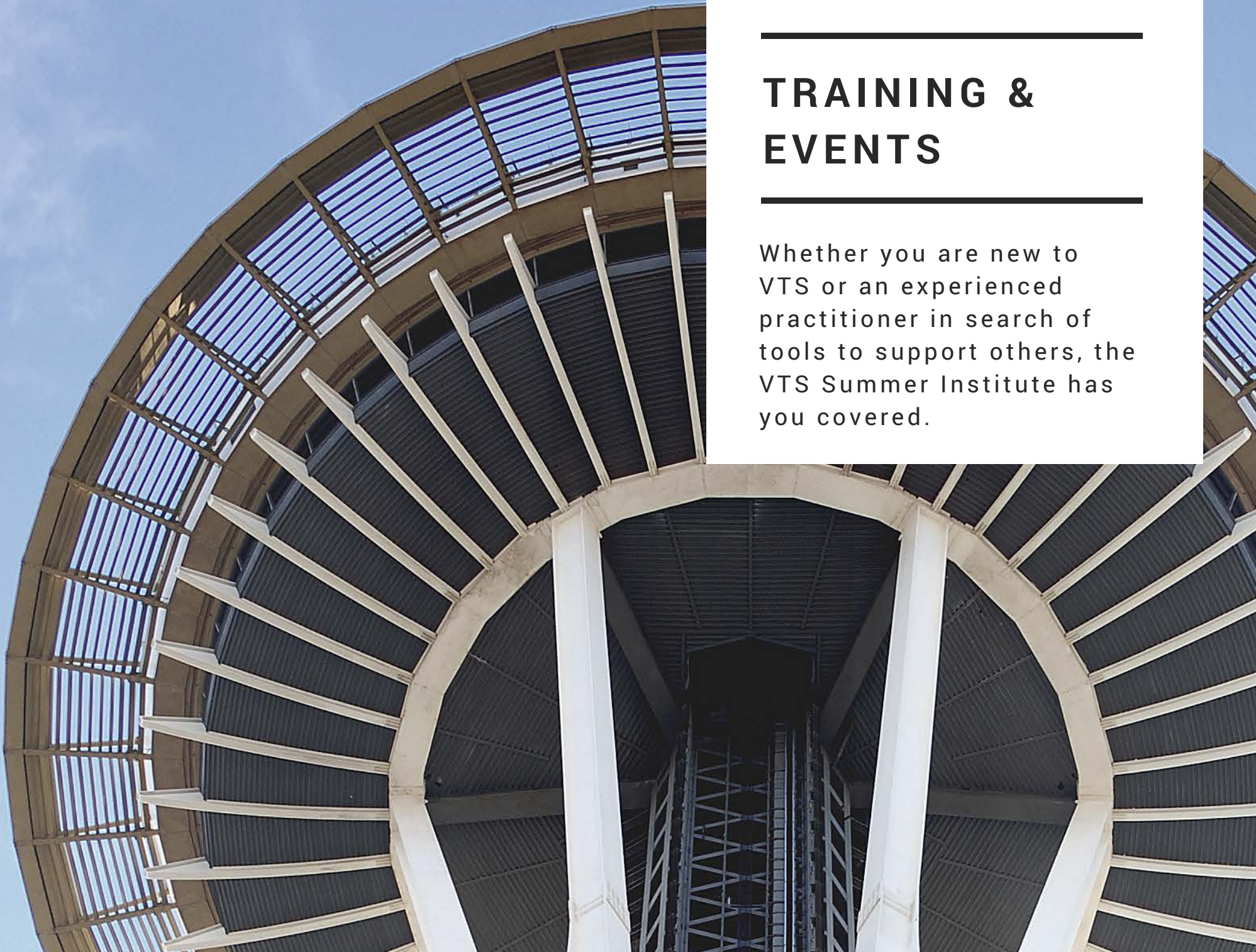
HOW DOES REGISTRATION WORK?

Perhaps you are interested in beginning your VTS journey while surrounded by a community of VTS practitioners from all over the nation and world. Maybe you are ready to move your coaching practice forward in order to support others who are learning VTS. What might you learn about your own practice by engaging in share-outs and conversations with colleagues who are using VTS with science, equity, and museum collections?

We want to make it easy for you to take advantage of offerings that meet your learning goals. At the VTS Summer Institute, you can register for a single training, two days of share-outs, or a combination of training and share-outs. So, what more can you find? Register [HERE](#).

TRAINING & EVENTS

Whether you are new to VTS or an experienced practitioner in search of tools to support others, the VTS Summer Institute has you covered.



COACHING WORKSHOP JULY 18-20, 2017

**Frye Art Museum
Auditorium
10:00am - 4:00pm**

The three-day Coaching Workshop is for experienced VTS practitioners who have completed the Beginner and Advanced Practicums and want to support others in learning VTS. The Coaching Workshop focuses on strengthening facilitation skills necessary in feedback processes in group coaching and one-on-one coaching sessions. \$725.

Join us for
Coaching Workshop Happy Hour
July 18th, 5:00 - 6:00pm!

Led by Kim Aziz, VTS Regional Manager, Portland and Mirka Jablonski, VTS Trainer, Portland.



BEGINNER PRACTICUM JULY 19-20, 2017

**Seattle Art Museum
Simon Board Room
10:00am - 4:00pm**

The two-day Beginner Practicum focuses on developing VTS facilitation skills through presentation of the basic theoretical tenets of VTS and opportunities to practice with group coaching. As it is the first workshop in our training series, those new to VTS or with minimal experience are welcome. \$435.

Join us for
Beginner Practicum Happy Hour
July 19th, 5:00 - 6:00pm!

Led by Heidi Arbogast, VTS Trainer,
with Kerri Ziemann, Experiential
Programs Manager, the WILD
Center.



WELCOME RECEPTION JULY 20, 2017

**Seattle Art Museum
Arnold Board Room
5:00-6:00PM**

Whether you have just completed the Beginner Practicum, Coaching Workshop, or have just arrived in Seattle for the Share-Outs, please join the VTS community for wine and snacks at the Welcome Reception!

Seattle Art Museum will be open until 9:00pm for more gallery exploration!

Free.

Please RSVP when registering for the VTS Summer Institute.





VTS SHARE-OUTS

Learn how VTS practitioners are putting the method to use in unique settings and in service of specific communities.



**MAKING MUSEUM
COLLECTIONS
RELEVANT:
VTS IMAGE SELECTION**

**Friday, July 21, 2017, 10:00am - 12:00pm
Simon Board Room, Seattle Art Museum**

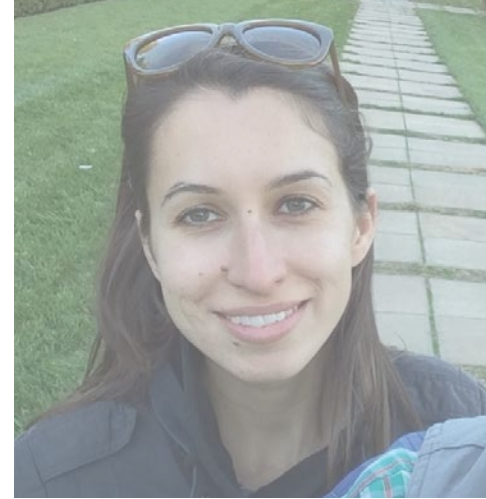
How can art museums deepen learning about their specific collections while keeping image selections audience/student centered for a range of programs?

Educators from museums across the US including Louisa Hartigan of the Nelson-Atkins Museum (Kansas City, MO), Madison Brookshire of MOCA (Los Angeles, CA), and Carly Grace of the Heide Museum of Modern Art (Melbourne, Australia) share their process of creating VTS image sets and how VTS informs their approach to image selection in general.

*Mewar School. Krishna's Victory Over Aghasura. ca. 1600-1900.
From the Nelson-Atkins Museum collection.*

LOUISA HARTIGAN
NELSON-ATKINS MUSEUM

Louisa is the Educator for School Programs at the Nelson-Atkins Museum of Art in Kansas City. She coordinates the museum's VTS-based school partnership program, which reaches six schools and over 700 students, and she also oversees technology-focused workshop experiences for Secondary students. Before joining the Nelson-Atkins three years ago, she taught English Language Arts at a high school in Brooklyn, NY, while completing an M.S.Ed with a focus on teaching urban adolescents with disabilities. She also holds a B.A. in Art History from Kenyon College.



MADISON BROOKSHIRE
MUSEUM OF CONTEMPORARY ART, LOS ANGELES

Madison Brookshire, an artist and educator specializing in experimental media and progressive education practices, has worked at MOCA since 2007. Currently, he develops contemporary art curricula for classroom use and professional development workshops for teachers. He also programs a bimonthly collaborative film and video series with Los Angeles Filmforum. Previously, he coordinated the MOCA teen program, helped organize family workshops, coordinated an artist-in-residency program, and led gallery tours. He also teaches art and art history at University of California Riverside and experimental cinema at Columbia College Hollywood. He received his MFA in Film/Video from CalArts.



CARLY GRACE
HEIDE MUSEUM OF MODERN ART, MELBOURNE, AUSTRALIA

Carly Grace is an artist and visual arts educator based in Melbourne, Australia. She specialises in interpretation education and is currently the Education Manager at Heide Museum of Modern Art where she introduces Australian teachers to VTS. Carly's philosophy for visual arts' education is to connect people with the opportunities that art making and engagement in art culture can have in enriching their lives.





PEER-TO-PEER ROUNDTABLES

Friday, July 21, 2017, 2:00 - 4:00pm
Simon Board Room, Seattle Art Museum

Connect with colleagues in an informal setting to share ideas, challenges, and possibilities—both practical and philosophical.

Moderators will introduce a topic and facilitate the conversation. Come with questions, curiosity and any materials to share. Topics include VTS and Writing, VTS around the world, and VTS and Turnaround Arts.

Have suggestions for additional topics?
Let us know at info@vtshome.org.

TURNAROUND ARTS

MODERATED BY AMY CHASE GULDEN, VTS SENIOR TRAINER

Bring your questions and experiences with grant and federally funded arts programs, like VTS/Turnaround Arts, to this roundtable discussion to think through challenges and successes in a collaborative setting.

As VTS Senior Trainer, Amy is particularly interested in supporting teacher-driven inquiry around the learning stimulated by VTS, as well as in supporting the learning of teachers in the large federally funded program, Turnaround Arts.

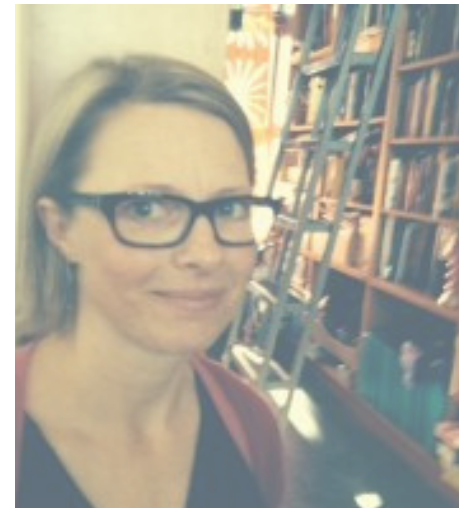


VTS AND WRITING

MODERATED BY HEIDI ARBOGAST, VTS TRAINER

Share examples of how you have used VTS to support writing with various age groups, ask questions of colleagues experimenting with specific genres or components within the writing process, all while discussing barriers and benefits to incorporating VTS in writing.

Heidi Arbogast, formerly of the Northwest Museum of Arts & Culture, has used VTS with Writing collaborations in the past and is interested in innovative teaching designs to support students across content areas.



VTS AROUND THE WORLD

MODERATED BY YOON KANG-O'HIGGINS, VTS PROGRAM DIRECTOR

Hear from VTS global community members about their programs for museum educators, school groups, and staff development utilizing VTS, and share stories of creating a home for VTS in your institution around the world.

As VTS Program Director, Yoon specializes in developing programming to support the global community of VTS practitioners and leading long-term projects with partners in Ireland, Amsterdam, Belgium, and Australia, among others in a growing list of independent arts and university institutions.





**ADDRESSING EQUITY
THROUGH VTS WITH
CESAR CHAVEZ
MIDDLE SCHOOL
(UNION CITY, CA)**

**Saturday, July 22, 2017, 10:00 - 12:00pm
Simon Board Room, Seattle Art Museum**

A team of teachers and administrators will discuss their work using VTS to support their students' growth as critical thinkers and academic conversationalists over a three-year partnership with VTS and working with staff and museums in the San Francisco Bay Area.

Join this team to learn how the ten-teacher cohort at the school supported both general and special education students in simultaneously supporting English language learning and developing critical thinking skills, while reflecting on their teaching practices and deepening connections with all students.

Jean Varda. Mural at Union City BART station.

ARNEL CALAMBA, LITERACY COACH

Arnel Calamba has taught 6th Grade Language Arts and Social Studies Core at Cesar Chavez Middle School in Union City, CA, for New Haven Unified School District for the past 16 years. This school year marks his first year as a Literacy Coach. He appreciates programs where student experiences serve as the starting point of instruction and introducing strategies and content that allow students to become independent thinkers about subjects that matter most to them. This is his third year using VTS.



JESSYKA CABRALES, LANGUAGE ARTS AND SOCIAL STUDIES

Jessyka Cabrales has been teaching for ten years. She currently teaches 6th Grade Language Arts and Social Studies Core at Cesar Chavez Middle School. She also teaches middle school math in summer school for the San Jose Unified School District. She holds an M.A.Ed from University of San Francisco and has been using VTS for three years.



DEBORAH PERRY, EDUCATION SPECIALIST

Deborah Perry is a mother of two (Orion and Isla) and an Education Specialist, primarily working with students who have mild to moderate disabilities. She is passionate about her students, their learning, and their ability to contribute to the world in a powerful way. She has taught at Cesar Chavez Middle School for seven years with an Education Specialist teaching credential, and has been facilitating VTS discussions with her students for the past three years.



MIREYA CASAREZ, PRINCIPAL

Mireya Casarez has served as principal of Cesar Chavez Middle School (CCMS) for eleven years. Passionate about arts integration, she first partnered with VTS to bring the method to Conley Caraballo High School in Union City. Based on the successes at the high school level, she partnered with VTS for another three-year partnership at CCMS with exciting results. She has been a principal in middle and high schools for thirteen years, following ten years of teaching at Barnard Junior High. She holds a Masters in educational leadership, a bilingual bicultural teaching credential and is a National Institute School Leadership Facilitator.



VTS IN SCIENCE WITH THE SEATTLE AQUARIUM

**Saturday, July 22, 2017, 2:00 - 4:00pm
Seattle Aquarium**

Educators from the Seattle Aquarium, Roxhill Elementary, and the Wild Center (Tupper Lake, NY) will lead participants in VTS-based experiences at the aquarium and share about the 3-year, multi-partner, IMLS funded project "VTS in Science."

Panelists will reflect on how VTS has impacted their approach to program design from formal student lessons to informal interactions in the science museum/aquarium context.

Wolf Eel at the Seattle Aquarium.

SEATTLE AQUARIUM EDUCATORS & ROXHILL ELEMENTARY EDUCATORS

All presenters in the VTS in Science Share-Out have participated in essential VTS trainings, both the Beginner and Advanced Practicums (all practicing with art), before attending VTS in Science Practicums 1 & 2 (held at participating science museums). VTS in Science places emphasis on facilitating learner-centered discussions using VTS with works of art, before applying it to a field of expertise.

Our host for this Share-Out, the Seattle Aquarium's mission: "Inspiring Conservation of Our Marine Environment", is reflected in everything it does –from exhibits, events, conservation and education programs, to activities supporting the VTS in Science project.

Educators from both the Seattle Aquarium and Roxhill Elementary School in Seattle will share their experiences applying VTS to science.

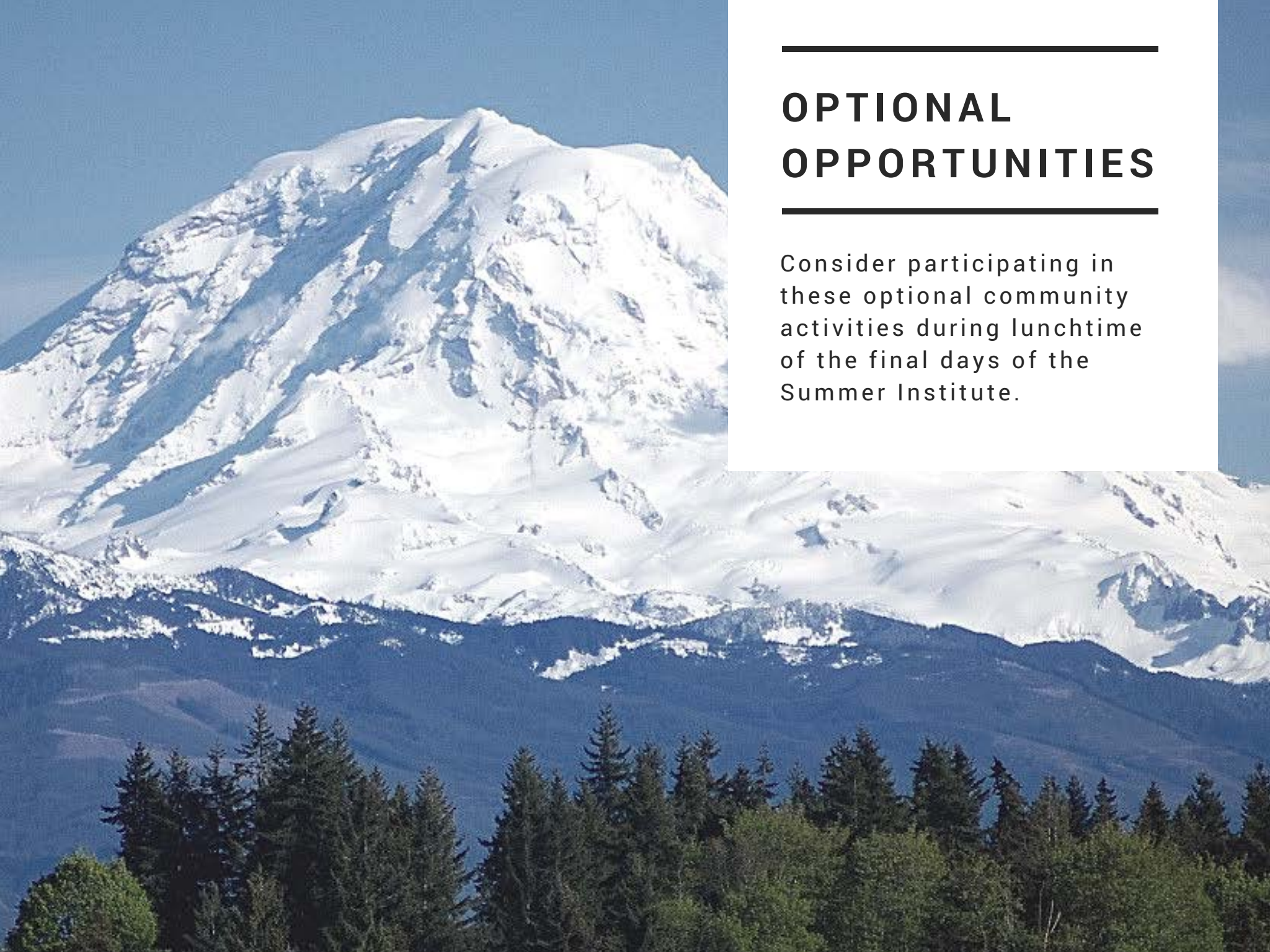
KERRI ZIEMANN, EXPERIENTIAL PROGRAMS MANAGER WILD CENTER (TUPPER LAKE, NY)

As Experiential Programs Manager, Kerri provides daily programming to museum visitors and students of all ages as well as coordinates The Wild Center's Visual Thinking Strategies initiatives, among other programs. Kerri brings leadership experience from her work with the Teton Science Schools, AmeriCorps NCCC and the Minnesota Conservation Corps. No matter the location she continues to enjoy exploring natural history through an art lens and is interested in fostering curiosity and wonder through innovative environmental teaching strategies.



SEATTLE AQUARIUM





OPTIONAL OPPORTUNITIES

Consider participating in these optional community activities during lunchtime of the final days of the Summer Institute.

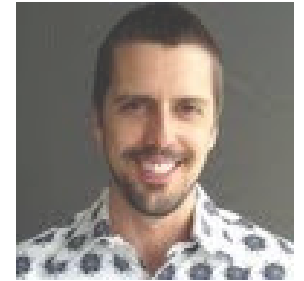
GALLERY TIME

Thursday and Friday
July 21-22
12:00-2:00pm

Practice your facilitation and/or coaching skills with VTS Staff and friends old and new.

Explore the Seattle Art Museum (July 21, 22) and/or the Seattle Aquarium (July 22) during lunch on the final days of the VTS Summer Institute!

PRESENTATION: WATERSHED

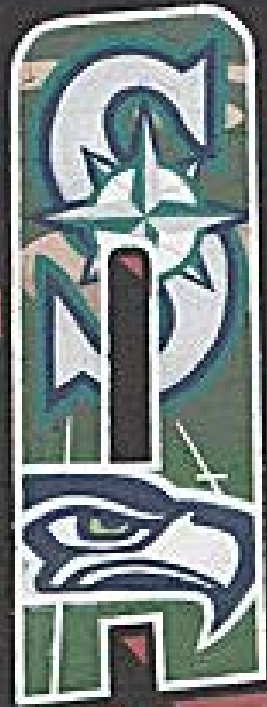
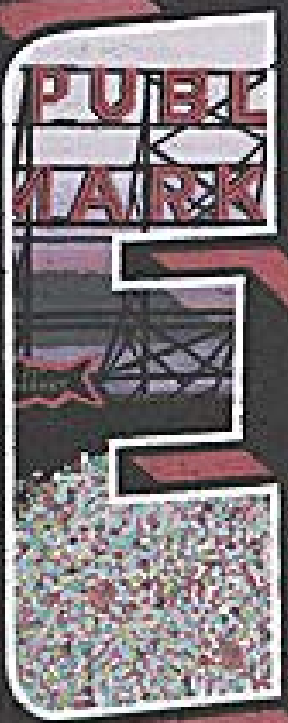


Friday, July 22
12:45-1:45pm
Seattle Art Museum

Nick Gardner, co-founder of Watershed Collaborative will detail the research and development process that led to the creation of this new organization. Learn about Watershed's vision for how online training and resources can support VTS teachers and trainers in having a unique impact on the future of education.

Nick Gardner has combined his background in education, public policy, and program development to support VTS implementation across the US and abroad. In 2016, Nick and VTS co-creator Philip Yenawine founded Watershed Collaborative.

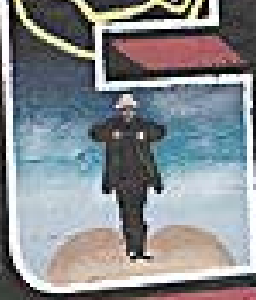
GREETINGS FROM

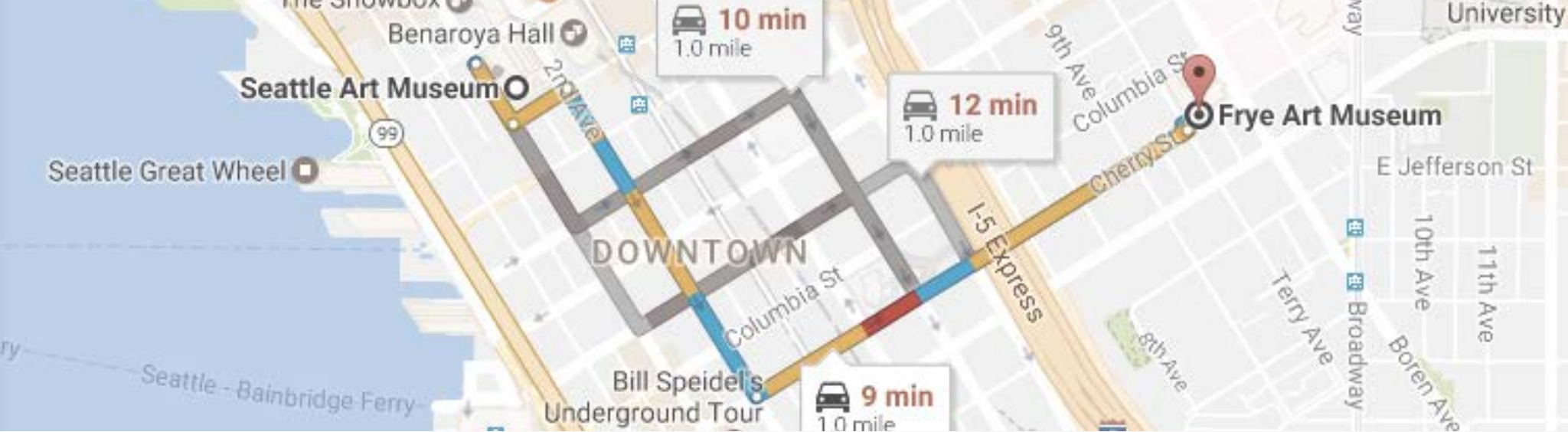


VISITING SEATTLE

We can't wait to explore Seattle with you during the VTS Summer Institute!

Find out where to stay and how to get around with this local info!





**WHERE ARE
THE HOST
INSTITUTIONS
LOCATED?**

Frye Art Museum

704 Terry Ave, Seattle, WA 98104

Seattle Art Museum

1300 1st Ave, Seattle, WA 98101

Seattle Aquarium

1483 Alaskan Way, Seattle, WA 98101



WHERE SHOULD I STAY IN SEATTLE?

VTS Summer Institute participants are eligible for a 15% discount at the following downtown Seattle hotels. Call to make reservations and identify yourself with “Visual Thinking Strategies Summer Institute”. *Please consider the events you are planning to attend when making lodging arrangements.*

Hotel Sorrento

Near the Frye Art Museum (Coaching Workshop)
900 Madison Street
Seattle, WA 98104
1-800-426-1265. Ask for Guest Reservations.

Executive Hotel Pacific Downtown Seattle

Near SAM's Downtown location (Beginner Practicum, Share-Outs)
400 Spring Street
Seattle, WA 98104
Information Page [LINK](#). Ask for Guest Reservations.

Patri O'Connor, Free. Oil on canvas. 30"x40". 2011



WHAT ARE THE BEST WAYS TO GET AROUND SEATTLE?

Seattle is fairly hilly. The Seattle Art Museum and the Frye Art Museum are about one mile apart. The Seattle Aquarium is near Seattle Art Museum. There is not a subway connecting the institutions. *Please use your judgement regarding the city's walkability.*

However, there is no need to rent a car in Seattle! There are lots of local travel options for your visit!

[SEA-TAC Airport Shuttle](#) to downtown Seattle

The [Seattle Link Light Rail](#)

Car service applications like: Uber, Lyft, or taxis in town

Cai Guo-Qiang. Inopportune: Stage One. 2004.

QUESTIONS & ANSWERS



REGISTRATION FAQ

Do I have to register for all VTS Summer Institute events?

No. All VTS Summer Institute trainings and events are offered a la carte to enable you to personalize your experience.

What is the Early Bird discount and when does it end?

Early Bird registration is a 20% discount that can be applied to all VTS Summer Institute trainings/events. The Early Bird discount ends April 15, 2017. Enter code: **ERLY20** at checkout. Undergraduate and graduate students can also enjoy 20% discounted registration until July 11, 2017. Enter code: **STU20** at checkout.

What is the cancellation policy?

Substitutions of attendee may be made until July 11, 2017. Cancel more than 10 business days prior to event to receive full refund less any processing services fees. Cancellations made 3 or less business days prior to event could result in loss of your fee. Contact Em Miller (emiller@vtshome.org) with questions regarding registration or cancellation.

GENERAL FAQ

What should I bring?

Dress casually for museum comfort (shoes and layers), Seattle weather (rain and sun). Feel free to bring your preferred learning equipment (notebook/pencil, iPad).

What should I eat?

Coffee/tea and pastries will be provided each morning at the VTS Summer Institute. Lunch will not be provided. Cafes/restaurants are on-site at each host institution and there are plenty of nearby options in Downtown Seattle. A list of local lunch suggestions will be provided at the event.

Who should I contact if I run into issues before, during, or after the VTS Summer Institute?

VTS Summer Institute co-coordinators Yoon Kang-O'Higgins (ykang@vtshome.org) and Em Miller (emiller@vtshome.org) are available to assist with all things VTS Summer Institute.



See you in Seattle!

**VTS SUMMER
INSTITUTE**

July 18-22, 2017