Facilitation misses most opportunities for VTS wording and timing of questions. Points infrequently and/or without precision. Paraphrasing inconsistent, incomplete and/or	Facilitation demonstrates understanding of VTS wording and timing of questions. Points with intention, could be inconsistent. Facilitator paraphrases consistently with neutrality & finds	Facilitation reflects strong understanding of VTS wording and timing of questions. Of specific wording and timing Pointing is accurate and in support of group looking, engagement & common
questionable accuracy. Missed opportunities for neutrality and/or conditional language. Linking and/or framing absent from facilitation.	opportunities to incorporate new vocabulary. Facilitator might link ideas that converge/diverge. Framing occurs at times, possibly unintentionally.	understanding. Paraphrasing incorporates all elements with skill and intention. All comments are paraphrased with neutrality & when appropriate placed within the context of the discussion with linking and framing. Questions are used with accuracy and with the intention of expanding depth and breadth of the discussion.
Facilitator shows little awareness of process. The discussion does not demonstrate understanding of methodology or intention. Written discussion reflection not actionable.	Facilitator demonstrates some awareness of the environment they control in a VTS discussion. Considerations could include: making sure group can see the image, eye contact, inviting disposition, allowing a diversity of voices to be heard. In discussion reflection, Facilitator identifies insignificant or low priority elements of potential growth. Facilitator's action plan for next steps could benefit from deeper knowledge of VTS methods.	Facilitator demonstrates keen awareness of the environment they control in a VTS discussion. Considerations demonstrated include: making sure group can see the image, eye contact, inviting disposition, allowing diversity of voices to be heard. Upon reflection, facilitator identifies & prioritizes critical aspect of potential growth with appropriate action plan for future growth.
No awareness of relationship between audience and image selection.	Demonstrates some consideration of audience and imagery presented. Within the self reflection limited understanding of image selection per theory of aesthetic development and/or understanding of audience (ie, what is a beginning viewer?).	Facilitator can identify and select appropriate images for 2 different audiences. In reflection, the facilitator can articulate anticipated behaviors of audience and how the image selection will support both access to discussion and growth as viewers.
ffr Fadd Ma No	inking and/or framing absent from facilitation.  facilitator shows little wareness of process. The liscussion does not lemonstrate understanding of nethodology or intention.  Vritten discussion reflection not actionable.	Facilitator shows little wareness of process. The liscussion does not lemonstrate understanding of nethodology or intention. Written discussion reflection not ctionable.  White discussion reflection, Facilitator identifies insignificant or low priority elements of potential growth. Facilitator's action plan for next steps could benefit from deeper knowledge of VTS methods.  Demonstrates some awareness of the environment they control in a VTS discussion. Considerations could include: making sure group can see the image, eye contact, inviting disposition, allowing a diversity of voices to be heard. In discussion reflection, Facilitator identifies insignificant or low priority elements of potential growth. Facilitator's action plan for next steps could benefit from deeper knowledge of VTS methods.  Demonstrates some awareness of the environment they control in a VTS discussion. Considerations could include: making sure group can see the image, eye contact, inviting disposition, allowing a diversity of voices to be heard. In discussion reflection of potential growth. Facilitator's action plan for next steps could benefit from deeper knowledge of VTS methods.  Demonstrates some consideration of audience and imagery presented. Within the self reflection limited understanding of image selection per theory of aesthetic development and/or understanding of audience (ie, what is a