



VTS Certified Facilitator Application Questions

1. Name
2. Email
3. Phone number
4. Mailing Address
5. Optional Photo (for Directory)
6. Who do you work for?
7. Have you applied to be a Certified VTS Facilitator in the past?
8. VTS Training Experience - these are formal VTS trainings that require online registration (check all that apply)
 - a) VTS School-based Training (Year 1)
 - b) VTS School-based Training (Year 2)
 - c) VTS School-based Training (Year 3)
 - d) VTS Beginner Practicum
 - e) VTS Advanced Practicum
 - f) VTS Coaching Workshop I
 - g) VTS Coaching Workshop II
 - h) VTS Aesthetic Thinking Workshop
 - i) VTS Image Selection Workshop
9. VTS Enrichment Experience (check all that apply)
 - a) VTS Summer Institute
 - b) VTS Online Summer Series
 - c) VTS Soiree
 - d) VTS Look Club
10. Describe any additional VTS experience that is not included above

Image Discussion #1 Questions

1. VIDEO #1 YouTube LINK: Record yourself leading an image discussion (no longer than 15 minutes long). The video of your discussion can be recorded on a phone or GoPro or video camera - any recording device you can access. Be sure we are able to hear you and the group comments. Include your “silent moment to look” in your video. Once you have recorded your video, please upload it to YouTube & provide up the YouTube link to the image discussion video here. Include VIDEO #1 in the title.
2. VIDEO #1 Participant Description: AGE
3. VIDEO #1 Participant Description: VTS EXPERIENCE
4. VIDEO #1 PARTICIPANT DESCRIPTION: Include any additional information about your participants if appropriate (i.e, special needs students, memory-care/dementia group, etc.)
5. VIDEO #1 IMAGE SELECTION: Identify TITLE and ARTIST (if known)

Image Discussion #1 Reflection

6. VIDEO #1 IMAGE SELECTION: Based on your understanding of VTS methods and theory of aesthetic development, what makes the image used appropriate for this particular audience? Remember, we cannot assign a stage to comments provided in an image discussion. We are



interested in hearing about your intention behind selecting this image for your specific audience. (250 word max)

7. VIDEO #1 REFLECTION: Identify a successful choice in your facilitation. What did you see/hear to make you say that? (250 word max)
8. VIDEO #1 REFLECTION: We are interested in understanding how you make choices during facilitation to support students. Select a moment in the discussion, either a paraphrase and/or Q2 (What did you see that made you say...?). Reflect on the student response to your facilitation decision. (250 max)
9. VIDEO #1 REFLECTION: Based on this image discussion, what would you like to work on for next time? (250 word max)

Image Discussion #2 Questions

1. VIDEO #2 YouTube LINK: Record yourself leading an image discussion (no longer than 15 minutes long). The video of your discussion can be recorded on a phone or GoPro or video camera - any recording device you can access. Be sure we are able to hear you and the group comments. Include your "silent moment to look" in your video. Once you have recorded your video, please upload it to YouTube & provide up the YouTube link to the image discussion video here. Include VIDEO #2 in the title.
2. VIDEO #2 Participant Description: AGE
3. VIDEO #2 Participant Description: VTS EXPERIENCE
4. VIDEO #2 PARTICIPANT DESCRIPTION: Include any additional information about your participants if appropriate (i.e, special needs students, memory-care/dementia group, etc.)
5. VIDEO #2 IMAGE SELECTION: Identify TITLE and ARTIST (if known)

Image Discussion #2 Reflection

6. VIDEO #2 IMAGE SELECTION: Based on your understanding of VTS methods and theory of aesthetic development, what makes the image used appropriate for this particular audience? Remember, we cannot assign a stage to comments provided in an image discussion. We are interested in hearing about your intention behind selecting this image for your specific audience. (250 word max)
7. VIDEO #2 REFLECTION: Identify a successful choice in your facilitation. What did you see/hear to make you say that? (250 word max)
8. VIDEO #2 REFLECTION: We are interested in understanding how you make choices during facilitation to support students. Select a moment in the discussion, either a paraphrase and/or Q2 (What did you see that made you say...?). Reflect on the student response to your facilitation decision. (250 max)
9. VIDEO #2 REFLECTION: Based on this image discussion, what would you like to work on for next time? (250 word max)